

Technical rider
Théâtre Jean-Claude Carrière



General Informations:

Adresse : **Epic du Domaine D'O**
178 rue de la Carriérasse
34090 Montpellier

Contact :

- **Technical Director: Patrik Fruteau de Laclos**
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- **Stage Manager : Matthieu Bordas**
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- **Stage Manager (light expert) : Nicolas Fandard**
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Working Hours:

Following are the usual hours of the Technical Department (excluding shows and disassembling). Any modification will be subjected to a request to Technical Management at least three weeks before troupe's arrival.

3 Services

ou

2 Services

09 am – 01 pm
02 pm – 06 pm
07 pm – 11 pm

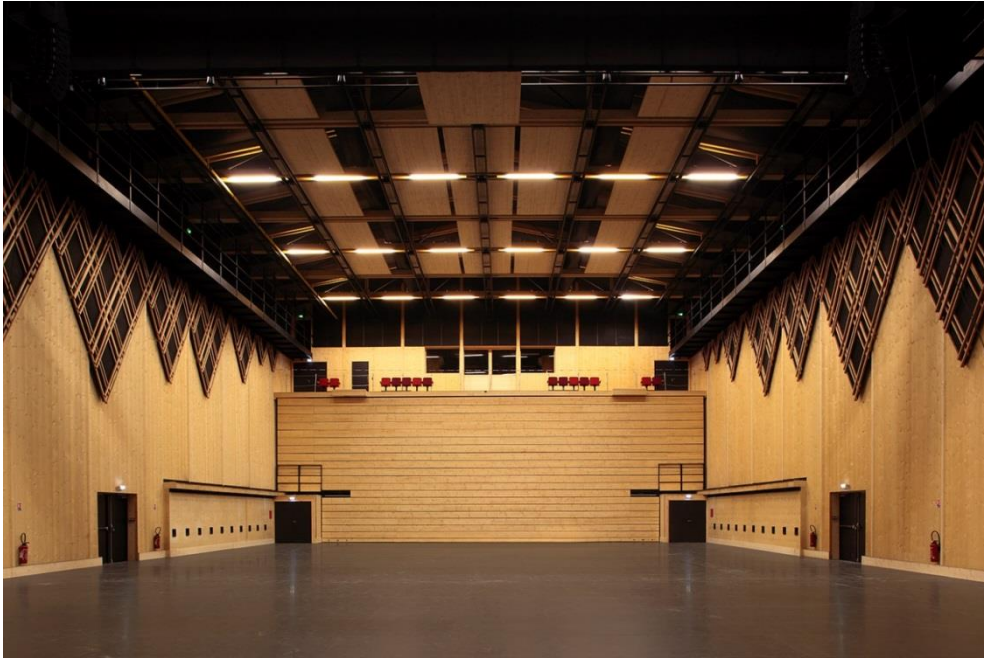
09 am – 01 pm
02 pm – 08 pm

Regulation:

Théâtre Jean-Claude Carrière is a public-access building, first category, with a built-in scenic space. We thus apply ERP regulations which main decrees are the modified June 25th, 1980 and February 5th, 2007. Furthermore, in application of the decree about sound of December 15th, 1998, accoustic pressure must not exceed **105dB(A)** in any spot of the venue. Given the characteristics of this theatre, the set **must be B S2 d0** according to the Euroclass rating system, the **use of flames is strictly forbidden**, and any pyrotechnics must be subjected to an authorization request to the security commission at least a month before event date.

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Stage:



Built-in stage, with a front row of 589 seats plus 12 PRM, all retractable to get a "flat" space of 1200 standing audience.

Room dimensions :

- Wall to wall width: 21,40m / 68,90ft
- Wall to wall length: 38,60m / 124,67ft
- Surface: 826m / 2710ft

Stage Dimensions :

- Wall to wall width: 21.37m / 68,90ft
- Depth: proscenium to upstage last pipe : 16,50m / 52,50ft
- Depth: proscenium to upstage wall: 18m / 59ft
- Distance from front row to proscenium: 3m / 9,8ft

Proscenium: *covered in black velvet*

- Opening: from 14m / 46ft to 18m / 59ft
- Height: from 7,40m / 23ft to 9,20m / 29,5ft

Fly loft & Pipes :

- Type: motorised and mobile from downstage to upstage
- Usual configuration : 20 between the proscenium and upstage and 3 in the audience.
- Length: 18m / 59ft
- Diameter: 48,3mm / 1,90inches
- Maximum payload : 400kg / 881lbs
- Maximum height: 11,42m / 36,08ft
- Minimum space between pipe: 33cm / 13inches
- Speed: 20cm/s - 7,87inches/s



Positioning the pipes is relatively time consuming, it is thus necessary to provide us with an implementation adapted to our venue before the troupe arrives.

Catwalk:

There is a catwalk around the room

- Height: 9,80m / 29,5ft
- Width: 1,20m / 3,28ft

Stage floor :

24mm plywood

Dance floor :

- Harlequin Duo (black and white): 6 parts of 15m x 2m.

Set :

Blacks :

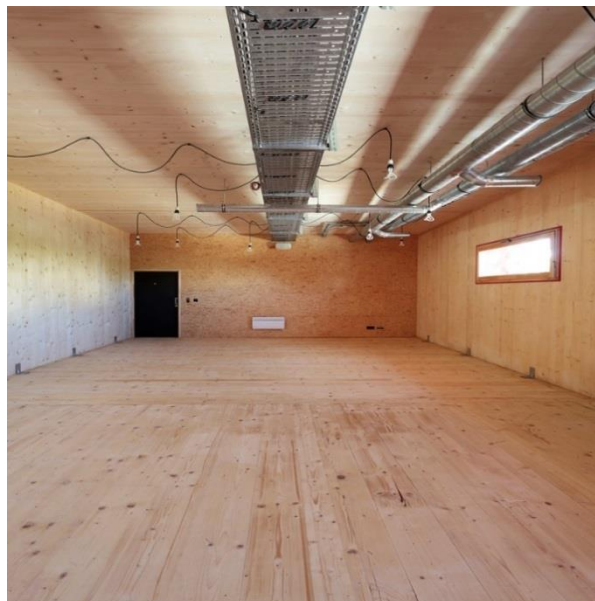
Type	Width	Height	Color	Quantity
Proscenium legs	1,70 m / 3,28 ft	9,50 m / 29,52 ft	black	2
Proscenium legs 2	4.70m / 13,12 ft	9,50 m / 29,52 ft	black	2
Legs	3,50 m / 9,84 ft	9,50 m / 29,52 ft	black	16
Back taps (on manual track)	9,75 m / 29,52 ft	10,00 m / 32,8 ft	black	2
Back border curtain	18,70 m / 59,05 ft	3,00 m / 9,84 ft	black	7
Proscenium curtain (on electrical track)	9,85 m / 29,52 ft	9,95 m / 29,52 ft	red	2

Screen:

- Cyclorama: grey, 18m / 59ft x 9,50m / 29,5ftm, overhead projection possible.
- Projection screen: white, on roll-drop. 14m / 45,9ft x 9,40m / 29,5ft

Warm-up room:

Dimensions : 9,51m / 29,5ft x 5,84m / 16,4ft



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Renseignements et réservations 0 800 200 165 - www.domainedo.fr

Licences d'entrepreneur de spectacles 1-1101361, 1-1101362, 1-1101363, 2-1100039, 3-1100040

Siret 512 658 105 00014 – Code APE 9004Z – TVA Intracommunautaire : FR 42 512 658 105

Lighting:



The lighting is exclusively composed of LED spotlight

The entire building, which belongs to an environmentally responsible area, was designed for L.E.D lighting only. Electrical sizing, air-conditioning, fire-fighting systems are compatible with this equipment. However we are aware that some traditional spotlights do not yet have LED equivalents, and we can install traditional sources, depending on the limitations of our electrical income.

Nicolas Fandard, the lighting manager, will provide you with an adaptation of your lighting plan. If you believe an adjustment period is necessary, please contact Technical management as soon as possible to plan for additional assembling services.

Equipments :

- Control board : Yamaha Grand MA2 Light.
- Dimmer : None
- Static relay : 72.
- Spotlights: see table below

Spotlight type	Brand	Description and use (or halogen equivalent)	Type/Nombre of L.E.D	Maximum power (W)	Openness	Color temperature	Protection rating	Quantity
Source Four Led Lustr+	ETC	zoom profile or Fresnel. (Can reproduce any colour, including whites). Possibility to adapt a 15°-30° zoom, a 25°-50° zoom, Fresnel 15°-50° adaptor. *	60 L.E.D Luxeon (7 L.E.D shades)	136	15° to 50°	2700K to 6500K	IP 20	40
Source Four Led Lustr (serie 2)	ETC	zoom profile or Fresnel. (Like the Lustr+, but more powerful). Possibility to adapt a 15°-30° zoom, a 25°-50° zoom, Fresnel 15°-50° adaptor. *	60 L.E.D Luxeon (7 L.E.D shades)	171	15° to 50°	2700K to 6500K	IP 20	40
Source Four Led Tungsten HD (série 2)	ETC	zoom profile or Fresnel. (Large range of very powerful warm whites and pastel shades) Possibility to adapt a 15°-30° zoom, a 25°-50° zoom, Fresnel 15°-50° adaptor. *	60 L.E.D Luxeon (5 L.E.D shades)	208	15° to 50°	3000K to 6500K (best output at 3200K)	IP 20	10
Source Four Led Daylight HD (série 2)	ETC	zoom profile or Fresnel. (Large range of very powerful cool toned whites and pastel shades). Possibility to adapt a 15°-30° zoom, a 25°-50° zoom, Fresnel 15°-50° adaptor.	60 L.E.D Luxeon (4 L.E.D shades)	246	15° to 50°	3000K to 6500K (best output at 4600K)	IP 20	10
Desire D60 Lustr+	ETC	PAR can . (Can reproduce any colour including whites). Possibility to adapt a 25°, 35° or 45° circular lens or a 20°x40° or 30°x70° beam lens. * *	60 L.E.D Luxeon (7 L.E.D shades)	161	25°/ 35°/ 45° 20°x40°/ 30°x70°	2700K to 6500K	IP 20	60
G-Profile	SGM	"Spot" type motorised yoke with blade module, iris, zoom, focus, frost, prism, rotating gobos, rotating effects...	High power RGBY L.E.D Light source	1100	Motorised zoom 9° to 45°	2000K to 10000K	IP65	8
A12 Zoom	JB Lighting	"Wash" type motorised yoke	61 L.E.D multi-chip RGBW	995	Motorised zoom 8° to 48°	2700 K to 6500 K	IP 20	10
ALC 4-2	ADB	Flood lights or blinder Possibility to adapt an asymmetric reflector for Cyclod type use. Without reflector : blinder type use.	4 L.E.D modules 50W RGB	200	40° to 90°	2700 K to 6500 K	IP 20	14
ColorSun 200S	Ayrton	Motorised zoom PAR can	12 multi-chip High Power L.E.D RGBW	200	Motorised zoom 8° to 32°	3500 K to 5600 K	IP 20	14

Sound

F.O.H. AMADEUS system - LAB GRUPPEN Amplification

Cluster	16 x DIVA XS + 4 x DIVA XS15
Subwoofer	2 x ML18
Front Fill	2 x UDX15
Near Fill	2 x UDX8
Rear / Side	4 x UDX12

Mixing YAMAHA system

Control board	1 x CL3
Preamplifier	1 x Rio3224-D

Processing / Filtering

Active filters	3 x XP4080 XILICA
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Microphones

Our microphones are shared within the Domaine d'Ô. We will answer all requests on a case by case basis.

Dressing Room :

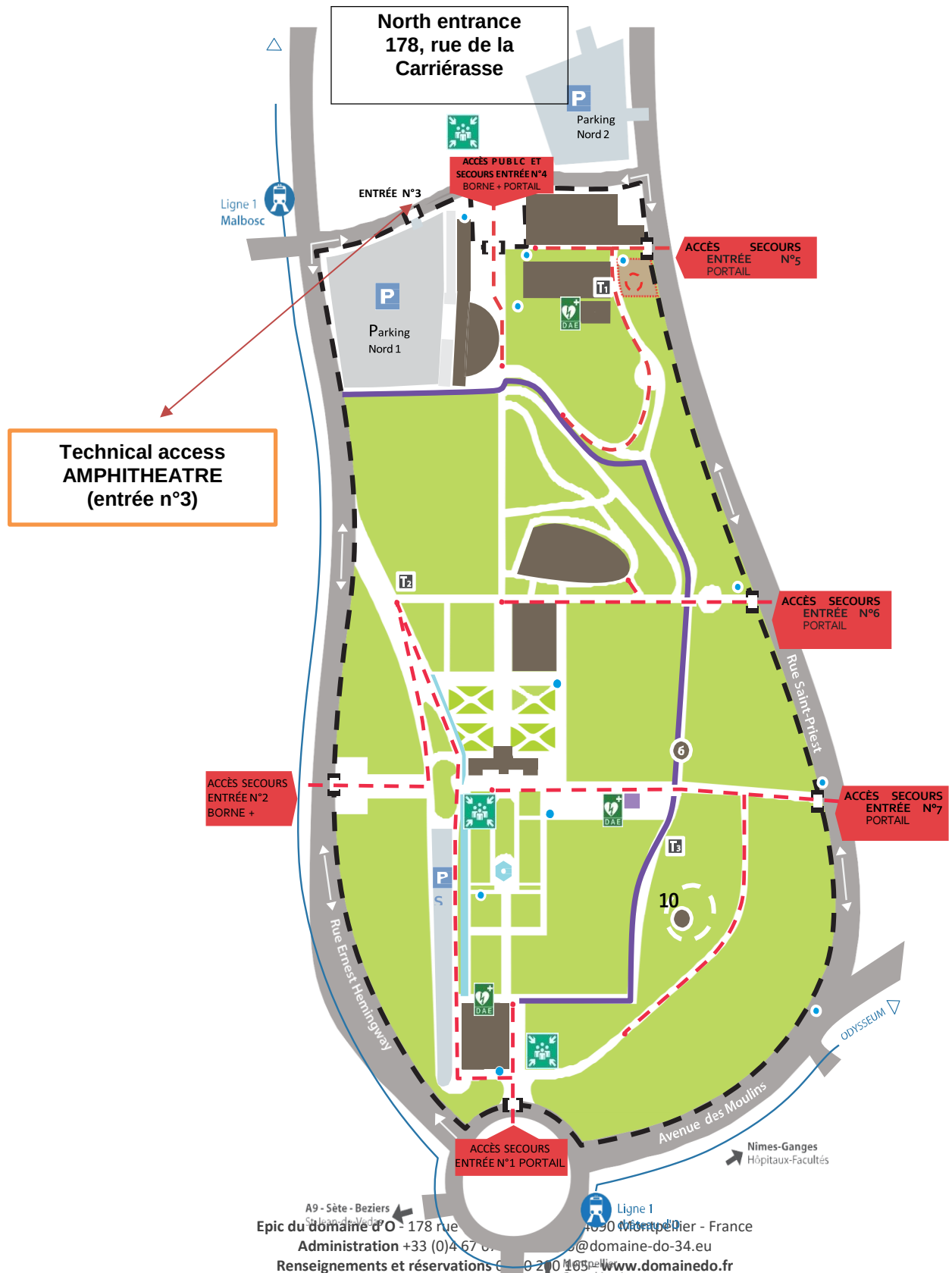
- 2 communicating rooms (sliding panels), one with a capacity of four and one with a capacity of six people.
- 1 dressing room with a capacity of four people.
- 2 individual dressing rooms

Laundry room:

We have two washing-machines, two dryers and a steam iron.
Dry-cleaning is subcontracted

Access

On foot: tram line 1, Malbosc stop, then walk up the Carrières road(n°178)





Set access on stage-level.