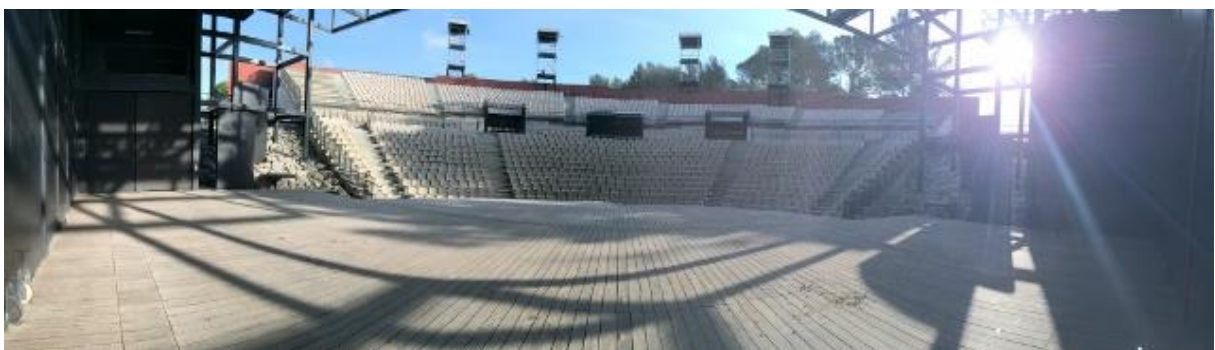


Technical rider *Amphithéâtre d'O*



General Information's:

Adresse : Epic du Domaine D'O
178 rue de la Carrière
34090 Montpellier

Contact :

- Technical Director: **Patrik Fruteau de Laclos**
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- Stage Manager (light expert) : **Nicolas Fandard**
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Working Hours:

Following are the usual hours of the Technical Department (excluding shows and disassembling). Any modification will be subjected to a request to Technical Management at least three weeks before troupe's arrival.

3 Services	<i>ou</i>	2 Services
09 am – 01 pm		09 am – 01 pm
02 pm – 06 pm		02 pm – 08 pm
07 pm – 11 pm		

Regulation:

Amphitheatre d'O is a public-access building, first category, with a built-in scenic space. We thus apply ERP regulations which main decrees are the modified June 25th, 1980 and February 5th, 2007. Furthermore, in application of the decree about sound of December 15th, 1998, acoustic pressure must not exceed **102dB(A)** in any spot of the venue. Given the characteristics of this theatre, the set **must be B S2 d0** according to the Euroclass rating system, the **use of flames is strictly forbidden**, and any pyrotechnics must be subjected to an authorization request to the security commission at least a month before event date.

Venue

1820 seats venue with one access through two intermediary vomitorium at the center of tiered seatings and five stairways for the terrace at the end of the rows.

Stage :

Decor access through five 3,5m / 11,4ft by 3,25/10,6 feet backstage.

The stage is made of exotic wood (Ipe) which **cannot be drilled**
Measures : 22m / 72.17ft wide x 15,52m / 49.21ft deep with proscenium*
x 9,10m / 29,53ft without.

*Proscenium assembling and disassembling implies one day of work for eight technicians.

01x Stage cover: 20m / 65,61ft by 8m / 26,24ft (dancing floor)
01x Proscenium complete cover: rounded 15m / 49,21ft by 6m / 19,58 ft (dancing floor)
20x Masking
01x 8m / 26,25ft tower - Samia type
01x 9,6m / 29.5ft mobile scale

Dressing-rooms on two levels left-stage, two individuals and two shared,

Backstage traffic left-stage/right stage on two levels.

Video Equipment

Consult us

Sound

• Control board

Consult us

• Periferical devises

Rack 1

01x PCM 81 LEXICON
02x Reverb M2000 TC Electronic
01x SPX 2000 YAMAHA
02x DPR 402 BSS (comp/limit, de-essing)
01x DBX 1046 (quad compressor/limiter)
01x DL241 Drawner, comp/limit 2 st
01x G400 LA Audio (Gate quad)
01x Delay line TCE D-TWO
01x DN 370 KT (equalisers 2 x 30 b)
01x Lecteur CD Audiophony

Rack 2

- 02x BSS FCS 960 (equalisers 2 x 30 b)
- 02x DN 370 KT (equalisers 2 x 30 b)
- 01x SPX 2000 YAMAHA
- 01x DBX 1046 (quad compressor/limiter)

Rack 3

- 02x CD players Denon C 635
- 02x Player/recorders MD 350 Tascam

• Microphones :

Consult us

• Foldback diffusion:

- 08x MTD 115 HIQ (C. Heil) Amplification : 8 LA24a et 4 filtres XTA DP 224
- 02x SB28 (C. Heil) SUB BASS
- 04x MPB 200 Retour, (usually used under the proscenium to "unblock" the first rows)

• Sound patch :

- 48x inputs/16 outputs, stageboxes system (left-stage and right-stage patches)
- 02x Subpatch 12 inputs (30m / 98.42ft)

• Intercom system (control room, left-stage and right-stage and lighting towers pre-equipped)

- 01x Base with speaker-phone or headphones
- 05x Complete stations
- 02x HF stations with base

• Front fill

consult us

Lightning staff

• Fixed power:

Stage:

02x 63 A TETRA level 0 (stage) 2 on left-stage or 1 on right-stage and 1 on left stage

02x 32 A TETRA level 0 (stage) 2 on left-stage or 1 on right-stage and 1 on left-stage

08x 63 A TETRA level 2 (4 on right-stage and 4 on left-stage)

Front:

03x 63 A TETRA local GRADA (control room)

01x 63 A TETRA under the stands (lighting tower)

Total, 14 x 63A + 2 x 32A

• Mobile dimer:

08x Mobile racks 12 x 3 KW DIGIFLIGHT (12 x 16A)

02x Mobile racks 6 x 5 KW DIGIFLIGHT (12 x 25A)

02x Mobile racks 6 x 3 KW DIGITOUR: if available

Adapted multi-pairs

• control board:

Consult us.

• Spotlights:

0 4x 5 KW Fresnel ADB Fresnel lenses 300 + V4F

10 x 2 KW Fresnel ADB Fresnel lenses 250 + V4F

10 x 710 SX2 2000 W / 2500 W JULIAT + gobo holder

12 x 714 SX2 2000 W / 2500 W JULIAT + gobo holder

20 x 614 SX 1000 W / 1200 W JULIAT + gobo holder

08 x 613 SX 1000 W / 1200 W JULIAT + gobo holder

10 x Iris for SX cut

19 x PC 2 KW JULIAT 200 convex-plan lens

60 x by 64, 240 V

02 x ACL 250 series

24 x Scooplights 1000 Selecon

04 x T9/110 (2 ranks of 9 Dichro lamps 71 W)

04 x Blinder (4 DWE 650 W lamps)

01 x HMI 1200 RJ "Korrigan" followspots

08 x G-Profile SGM _ Motorised yoke (if available)

• Light stands:

02 x Wind Up

04 x "871" Rack

08 x "876" Simplex

14 x side arm 5 spotlights

06 x stands extensions "871/875"

Access

On foot: tram line 1, Malbosc stop, then walk up the Carrièresse road(n°178)



**Technical access
AMPHITHEATRE
(entrée n°3)**

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